

Immigration Reverses Decision

Rogerson Granted Work Visa

by Barry McCartan

Scottish-born biology professor Andrew Rogerson has been granted a work visa by the Federal Department of Immigration and will be able to teach all of his courses at Erindale College until the end of the year. Immigration granted Rogerson permission to work in Canada after the University conducted a nation-wide search for a qualified Canadian during the Christmas break.

Immigration informed the University of Toronto Administration on Dec. 7 that the application for a work visa

for Rogerson had been denied because the search for a qualified Canadian was not conducted according to Immigration guidelines. The denial of the visa meant that eighty students were left without a teacher for the spring term.

Professor Gary Sprules, the Head of the Zoology Department spearheaded a protest over the decision, and forty students from Rogerson's Protista class marched on Principal Paul Fox's residence on Dec. 8, demanding that their courses continue.

In an effort to convince Immigration that no qualified

Canadians existed, the Biology Search Committee, led by Professor Sprules, placed advertisements for the position in The Globe and Mail and the Toronto Star on Dec. 21 and 22.

Dean Fawcett, Associate Dean of Sciences said that six inquiries were received concerning the ads, but only three people actually applied, one of which was Professor Rogerson. Professor Sprules said that after all the applications were considered, Rogerson was deemed the only person qualified for the position.

The nation-wide search was enough to convince Immigration and they granted Rogerson's visa on Dec. 31. Part of the agreement to allow Rogerson to work in Canada was a change in the

Department policy on advertisements for University positions.

Previously, all ads were required to state that 'All employment in Canada is subject to the policies and regulations of Employment and Immigration Canada, persons who are not permanent residents or citizens must receive authorization from the Department in order to work in Canada.'

Dean Fawcett stated that under the new agreement, all advertisements will say 'In accordance with Department of Immigration policy, this advertisement is directed to Canadian citizens and permanent residents'.

All the parties concerned were pleased that Rogerson would be teaching for the remainder of the year. 'I'm

delighted because of the students, because there was no sacrifice in terms of quality', commented Sprules.

James Ham, President of the U of T said 'It was a happy outcome. Employment and Immigration acted in good faith as the University was at fault originally'. Professor Sprules did not agree with Ham's assessment, 'I think Immigration can be blamed for applying regulations without flexibility'.

Dean Fawcett felt that 'we were somewhat out of step with precise Immigration requirements, but the informal response that both we and Dr. Rogerson had from Immigration led us to believe there would be approval (of the visa)'.

Principal Paul Fox and Professor Rogerson were not available for comment.



Kevin Garratt

Corporate Moguls Meet With Commerce Students

by Barry McCartan

What do you get when you mix 150 fourth year commerce students, twenty leaders of business, labour and government and the most luxurious hotel in Toronto? Answer: A Manulife/University of Toronto Business Conference.

The University of Toronto receives an annual grant from the Manulife Corporation each year, and a portion of this year's grant was used to finance a Business Conference at the Royal York Hotel.

Major business and labour figures spoke to the 150 fourth year commerce students on a variety of issues ranging from "The Energy Crisis" to "Strikes in the Public Sector". The conferen-

ce opened with the President of the University of Toronto, James Ham, who set the mood of the conference, "Meaningful human relations can prosper only in circumstances when the human community develops more goods and services than are necessary..." and said "I rejoice that this conference has been called, and I wish you all a trying, testing two days".

The President of the Manulife Corporation Sydney Jackson, said he was very proud to have made the conference possible. Jackson called for more interaction between the public and private sectors to solve social problems, and said that the "present level (of co-operation) is probably at the low point of the century."

He said that, "The challenge facing business is to demonstrate that the business sector is a viable force for social change... people don't have to go to governments to achieve change."

Thomas D'Aquino, The President of the Business Council on National Issues, an organization of major Canadian companies, livened up the proceedings by telling the Conference what he would do if he were Prime Minister for a day, and he re-iterated Jackson's commitment to free enterprise.

The conference ran for two days, and special events like dinner at Second City and a champagne breakfast at the C.N. Tower set the atmosphere of wealth and luxury for the participants, our future corporate leaders.

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Financial Crunch a Problem at ECSU

by Barry McCartan

At the last ECSU meeting on Jan. 5, there was little doubt that the ECSU Council never wants to hear the words 'twenty-thousand dollar deficit' for the rest of their lives. The infamous deficit affected all of ECSU's discussions about plans for the spring term.

The problems with cash flow at ECSU forced Council to defer their salaries again, cancel the plan to hold the Winter Carnival in Barrie and to bring in new video machines to generate revenue.

Council accepted V.P. Finance Chad McCleave's suggestion that ECSU defer their honorariums indefinitely. The ECSU members had deferred their salaries just before Christmas so they have now gone without pay for one month.

The deferral is a result of the tight cash flow at ECSU

at the moment. Until the Administration hands over the next portion of incidental fees on Jan. 15, ECSU will be tight with its money.

Social Director Andy Sloan told Council that they should scrap any plans to hold the Winter Carnival in Barrie because, 'In my opinion it won't work'.

Sloan said that a minimum of two hundred people paying eleven dollars each would be necessary to make the Carnival financially sound. The poor weather this season might result in the Carnival being cancelled, and ECSU would lose a great deal of money.

Sloan recommended that if the weather is good, ECSU should hold a Winter Carnival on campus, and the rest of the Council unanimously agreed to his proposal.

ECSU also decided to pull the pinball machines out of the North Building lounges

and replace them with the more popular video machines. President Tim Van Wart thought the change would improve ECSU profits. 'Revenue should improve drastically, we're hoping'.

Money problems even came into the discussion of the Spring Formal. The ECSU needs 105 couples to buy tickets if the Formal is to break even, but last year only 35 couples bought tickets for the event.

Council established the cut-off date for ticket sales as March 12, in order to avoid the recurrence of the financial losses that happened last year.

'Last year, council took a bath...there's no way we can take a bath, there's no money to bathe in', commented Sloan.

Sloan also discussed the problems that happened with bands at the pub last term. Despite the big name bands

that ECSU brought in last term, money was lost on them.

Sloan wanted to use some of the annual SAC grant to bring in four bands to the pub with no cover charge in the hope that students wouldn't mind a cover charge for bigger bands later.

Sloan stipulated that an ad campaign should be launched by ECSU encouraging people to go to the pub, otherwise 'It's going to be like the shitty bands we had last term... Teleman, Glider...'

However, not all of the ECSU meeting was dominated by financial blues. V.P. Administration Joe Raftis was elected unanimously as the new Chairperson. The Chair became vacant after Andy Sloan resigned on Dec. 9. Raftis' first act as Chairperson was to make a review of Bourinot's Rules of priority.

Tim Van Wart presented a petition to Council that ECSU

plans to bring to the student body. The petition protests the high prices charged by Beaver Foods. Research done by ECSU suggests that Erindale students pay significantly higher prices than other schools catered by Beaver.

Each Councillor promised to get 100 signatures for the petition, and External Affairs Director Mark Hammond promised a six-pack to the Council member who gets the most signatures.

Also, effective at the Dec. 9 meeting, Cultural Director Mary Passarelli resigned her position for personal reasons. ECSU agreed to hire Passarelli as Cultural Services Coordinator at her previous rate of pay. ECSU hired her, said Passarelli, because 'ECSU's happy with the work I've done and they have confidence in my ability this year'.

Fox Takes a Vacation

by Kathleen Jones

For the next six months, Dean Richard W. Van Fossen will occupy the office of Erindale College's Principal Paul Fox. Principal Fox, who is presently on sabbatical to write a book, will return in the summer.

Of his new responsibilities, Dean Van Fossen comment-

ed, 'There's no way the three of us (associate deans) can do everything. We don't have Principal Fox's special talents.'

However, the Dean added, 'I hope to be as readily available to the students, time permitting, as Principal Fox has been and I invite them to come with compla-

ints, compliments or suggestions that they think the administrators from the college should know about.'

Dean Van Fossen is a native of Washington D.C. A graduate of Duke University in North Carolina, he later earned a PhD in English at Harvard. He came to Erindale College in 1970 as a visiting professor and became Discipline Representative of the English Department the following year. In 1977, he served as Associate Chairman of the Department of English (downtown campus) and became Associate Dean for Humanities and Part-time Studies before his appointment as Vice Principal of Erindale in 1980.

'I have been gratified by the increased student participation in college committees and other activities this year,' he said, 'mostly thanks to the work of ECSU. But we can always use even more student involvement.'

Excuse For a Party

by Barry McCartan

During the Christmas break, I had the pleasure of attending the 44th Annual Conference of the Canadian University Press (CUP).

CUP is an organization of forty-nine university and college newspapers from across Canada, and it exists to exchange news, features, graphics and practical knowledge on how to produce newspapers.

One of the principles that drive CUP is that member papers should act as agents of social change and seek to educate people about the oppression and injustice in this country and abroad. CUP carries a strong moral influence as well. Last May, the Students Association at Red River College in Winnipeg appointed their Media Director as the Editor-in-Chief of the college newspaper, The Projector.

The entire staff of The Projector resigned

immediately, and with CUP's support and financial aid they established a free paper, The Free Times, while the council-controlled rag was condemned by every CUP newspaper and student union in the region.

Every year the members of the CUP papers meet at the national conference to make dozens of decisions that keep CUP working until the next conference.

Besides the hard decision-making, Cuppies also know how to have a good time. For example, the New Year's Party celebrated the New Year as it hit every region of the country. They celebrated the Newfoundland New Year, the Québec New Year... all the way out to the Hawaiian New Year before they began to pass out.

The Annual CUP conference is the best reason for joining the Medium II that I can think of.

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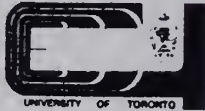


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Second class mail registration pending.

"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

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Bussing — A Ghost Story

by Brian Anderson

It's maddening! It's infuriating! It could even spur one on to commit acts of terrorism. And yet, it's so much a part of the Erindale College experience that it is difficult to imagine one without the other. Yet each day, we Mississauga-Chance-It to school. But how little do we know about the thing we detest the most? **Lots**, and it is for this reason that I have decided to write this article.

Budgetary problems, more than anything else have hampered the Chance-it Authority. This explains their purchasing surplus jet engines from Air Canada. Their availability was made possible due to faulty transmissions and an erratic timing mechanism which made them unsuitable for planes but perfect for buses.

This results in a ride similar to that of a cement mixer on wheels. One shouldn't stare therefore at chronic back sufferers or the aged who are usually seen chanting or kneeling in prayer.

Wonderland officials meanwhile, know they're in a fix and are baffled as to how to compete with such a device. Says one representative "How do they do it? For just 75¢, people are treated to a half hour of bone jarring 'S' turns, thrills, spills and manoeuvres not thought possible by a 30 ton bus, especially through residential areas, Wow!"

The bus drivers are next in line in the abuse department. Well, let it be said for their sake, that these poor souls never waited to be bus drivers in the first place. Job applications quite clearly show their desire for jobs such as "rocket sled testers", "blasting cap technician" and a "first choice" preference for piloting gargantuan dynamite wagons through mountainous regions of British Columbia.

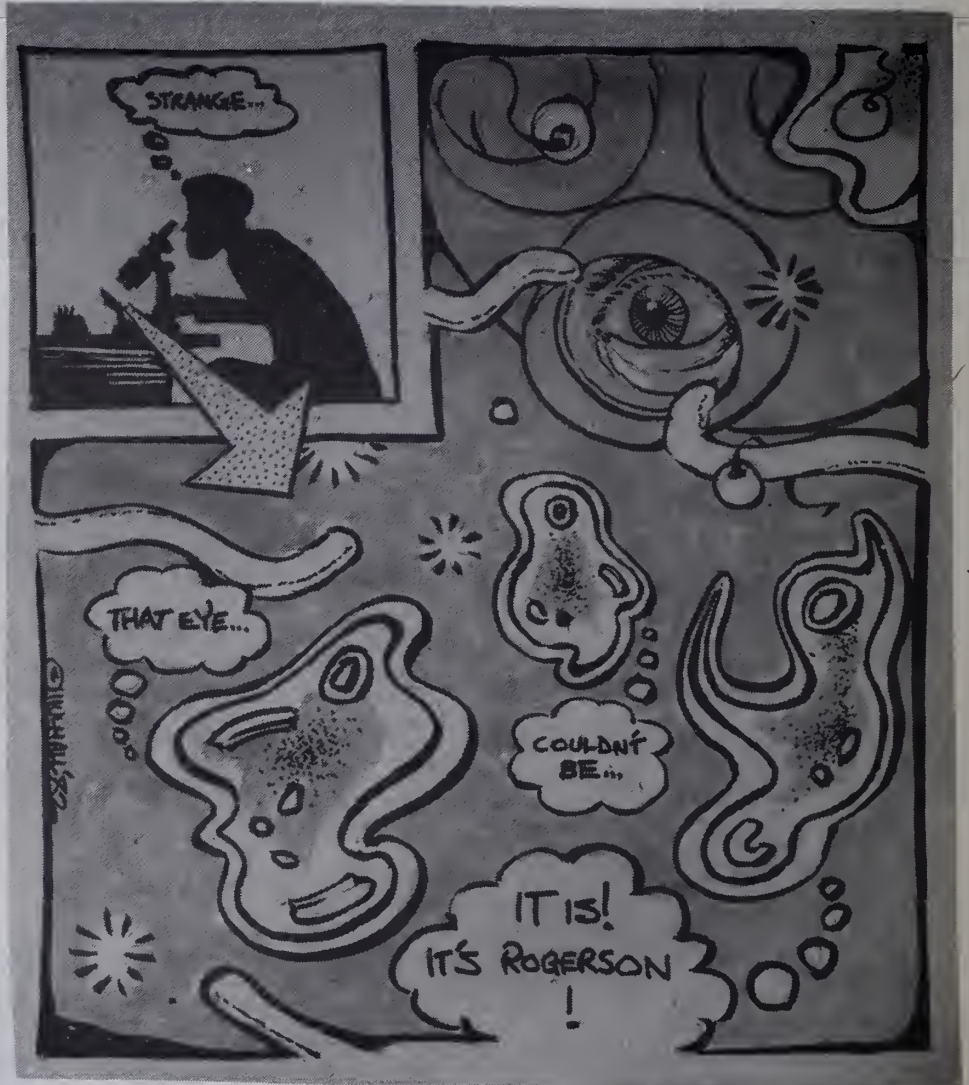
It's not an easy task to join in the ranks either! Chance-it driver candidates are subjected to a rigorous screening process where their backgrounds are reviewed with fine tooth combs. Those possessing a history of procrastination, chronic lateness, impatience and a sardonic sense of humour are favoured. One can still "cut it" though if their driving records are up to scratch. Four or more driving violations in such exotic locales as Rome or Paris (where it's about as difficult to get pulled over as it is to keep Harold Ballard's mout shut for 30 seconds) usually does the trick.

How many times for example have you witnessed a driver missing an opportunity to sandwich a Honda Civic between his bus and an 18 wheel express truck (probably driven by his brother) or fail to dance a jig on the gas pedal the second the elderly grocery-laden gentleman in the back takes his hand off the rail to adjust his load. Never! Those guys are pros! They've earned their rank and should be accorded a certain level of respect!

Do any of you know what kind of training these fellows undergo? Probably not. In just ten hours they have to master the treacherous 'S' curve; how to catch at least 2 wheels on a curb, and the positioning of the back doors to fly open just where that big cement pole is. The expertise boggles the mind!

Chance-it Authorities haven't missed the boat on lotteries either. Each morning a big board and spinner is taken out and the administration play "Defrost". "What's that?" you ask. Very simple. Due to the shortage of buses officials must decide which lucky residents of Mississauga get regular service that day. A couple of spins decides everything, so next time you're imitating a polar bear at the bus stop, call a taxi, it's safer. Another game, highly regarded by all is the Authority's version of "Joker's Wild" held at Square 1 or Islington subway. As a bus approaches the junction a-a-way-y-y goes the destination indicator. Spinning, spinning, where will it stop? The natives become restless. Some begin to chisel their loved ones out of the blocks of ice in anticipation. Nine times out of ten "Out of Service" (a favourite among bus drivers everywhere) flips up. But that one legitimate destination is pure "nirvana" for the lucky contestant. They get to arrive home a whole hour earlier where the life-saving elixirs of life are waiting; a big tumbler of vodka and a big hot water heater to cling to. Jeepers, what a swell game!

Now that you know what's **really** going on... Quit griping! Why? Because there are always silver linings in thunder clouds. Next Week: Miss-Chance-It as a Means of Exercise.



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Submissions are invited for our letters section. Unsigned letters will not be printed. Names can be withheld upon request. Longer submissions may be edited for space limitations. Opinions expressed in letters are not necessarily those of the staff of Medium II.

Check out Career Options Now!

by Evelyn Paley

Exploring career possibilities is not a task reserved for students in their graduating year. The process of discovering just what is "out there" for you is made much easier if it's a continuous process throughout the 3 or 4 years of your University experience. Summer and part time jobs allow you the opportunity to test out various work environments, develop specific skills that can often provide an "in" to break into that organization that interests you. Perhaps that successful sales experience you had last summer is just what that marketing department of a national consumer products firm is looking for. You surely must agree that the more work experiences you have the more you can come to really know what you want and don't want out of a job.

Apart from actually working, there are other methods to assist you. Why not visit your campus, Career Counselling and Placement Centre. They offer extensive resources outlining the types of positions advertised in the past for persons with particular course backgrounds and interests; Surveys of University of Toronto grads. and what they're doing now; extensive career literature on a wide range of occupational options from the Arts, to the Business World; Health related; social sciences and much much more!

In addition to reading, attempt to seek persons out

working in that career area that appeals. As well as this one on one contact, why not attend the Careertalks program sponsored by the Career Counselling and Placement Centre and co-sponsored by the Erindale Alumni Assoc., Erindale College Student Union and Geology Club. The Series commences this term on January 21 with a talk entitled "So What Do I Do With a Liberal Arts Degree Anyway?" Listen to what recent grads have to say about their personal experiences in the job market as well as specifics on just what they have done and are doing now. Other topics include:

Jan. 25— Careers in the Computer Field
Jan. 26— Advertising and Marketing Careers
Jan. 28— Opportunities in the Fields of Publishing & Newspapers
Feb. 1— Opportunities for Geologists
Feb. 4— Careers in the Social Services.

More details on the talks can be obtained at the Career Counselling and Placement Centre, Room 3094, South Building.

When you actually get down to the job search itself — summer or permanent, why not prepare yourself by the Career Counselling and Placement Centre starting Jan. 12, 1982 and continuing through the second term?

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Senator Forsey speaks on

The Erindale Campus of the University of Toronto is pleased to announce that the 1982 Snider Visiting Lecturer is Senator Eugene A. Forsey. Senator Forsey officially retired from Canadian Politics in 1979 after many years of service in Ottawa. Senator Forsey received his B.A., M.A., and Ph.D. from McGill University, and he was also a Rhodes Scholar in 1926. He has received many honors during his life, highlighted by the Order of Canada in 1968. He was President of the Canadian Political Science Association from 1961-62; member of the Board of Governors, Trent University from 1966-73 and Chancellor from 1973-77; in 1970 Eugene Forsey was

summoned to the Senate of Canada. Senator Forsey is also well-known as the author of "The Canadian Labour Movement 1812-1902"; "Freedom & Order"; and "The Royal Power of Dissolution of Parliament in the British Commonwealth" among others.

Senator Forsey will be presenting his talk at 8:00 P.M. at the Erindale Campus in the Council Chamber (South Building) on Monday, January 18, 1982. The title of this special presentation is "Reflections on the Canadian Constitution".

The public is cordially invited to attend this lecture. Admission is free and no tickets are necessary, how-

Constitution

ever, please call 828-5214 if you plan to attend or for more information. The Erindale Campus of the University of Toronto is located on Mississauga Road, 1/2 mile north of Dundas (hwy. 5) intersection.

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medium II Performance

Defending Honor in TAPS

by Catherine Murack

During the Christmas holidays, movie audiences find that they have their choice of movies to see. Typically this Christmas there were two main types; comedies and movies that made you think. *Taps* is one of the latter. It deals with "Burglarproof, weatherproof, foolproof, one-hundred proof honor." According to General Bache (played by George C. Scott), "Everything else is dependant on... often inferior man. But no weapon cuts through a single man's honor." But his code of honor is idealistic and yet the cadets at Bunker Hill Academy, especially Cadet Major Moreland, take it as gospel.

This Twentieth Century-Fox release takes the theme of honor to the limit. The Bunker Hill Academy has trained students in the tactics of war and the meaning of honor for 141 years. Led by Brigadier General Harlan Bache, they are confused with the beliefs of this man and support for their academy. When the news comes that the academy will be closed and torn down to make way for condominiums, the cadets take it hard. General Bache says that he will do everything in his power to keep it open. But when a strange twist of fate



In *TAPS*, Timothy Hutton (centre), the cadet major at Bunker Hill Academy, is flanked by Tom Cruise (left)

has him arrested for accidentally shooting a young man during a scuffle, the rest of the academy take on the fight, led by Cadet Major Moreland (played by Timothy Hutton).

Moreland idolized General Bache, and believes that what he is doing is what the General would have done. Left without adult supervi-

sion, the cadets take over the academy and settle in for a military fight. All they want is to keep their school open and maintain their honor. The problem arises when they have to decide what length to go.

At the beginning of the battle, their position is clear. Brian Moreland has the full support of his cadets. His

and Sean Penn (right) as his allies in a dramatic mission to ensure the school's survival by defending their honor.

best friend Alex Dwyer (Sean Penn) has the support of his mounted cavalry. David Shawn (Tom Cruise) a gung-ho cadet, has the support of his red brigades. But none of them realized the consequences of their action.

The acting in *Taps* is well done. Produced by Stanley and Howard Jaffe and directed by Harold Becker, they use young actors who are not afraid to feel. George C. Scott portrays Bache with the ease and mastery that he has portrayed in the past. He shows the audience a man more concerned with his own memories than his effect on the students in his care. He has produced an illusion and leaves without even bringing his cadets into reality. Even though General Bache is only shown in the first half of the film, his influence is seen in every move throughout.

Timothy Hutton as Major Moreland, shows again the depth of feeling he portrays in *Ordinary People*. Moreland idolized General Bache and when he begins finally to question the code of honor enforced at the school, he is superb. Hutton shows the influence an adult can have on the younger generation. It is surprising to find that depth of emotion in such a young actor. He portrays a young major, captivated by a code of honor that is not realistic at times.

His closest friend, Alex Dwyer (portrayed by Sean Penn), becomes his conscience. He portrays the only one in touch with reality enough to question the value of military action but most of all, he is a very good friend. Sean Penn in his debut is a pleasant surprise and one

cannot help but wonder what is next. Tom Cruise is the gung-ho cadet who becomes so wrapped up in the military fight. His portrayal is enough to scare anyone. He clearly shows the danger of putting a gun in someone's hand.

Taps deals with many problems. The main problem is the influence given by adults to children. This comes through especially with the portrayal of Charlie Auden by Brendan Ward. He is a first year plebe, who has a very bad case of hero worship for Major Moreland. He supports him fully, with a mixture of vulnerability and enthusiasm. He is without a doubt the most touching character. Ronny Cox portrays Kerby the man from the National Guard who has come to diffuse the situation. He questions what they have learned, and especially asks Moreland to think about what he is doing.

The audience cannot go and see *Taps* and leave without thinking about the film. It has impact, mostly emotional (which Stanley R. Jaffe excelled in with *Kramer vs. Kramer*) and makes you wonder if adults even know how much children look to them for guidance. The cadets are part adult, part child and all they have going for them is their beliefs. *Taps* is the memorial song played by the bugler at a death and in *Taps* this song becomes a haunting memorial for the honor and the school. The movie, though not perfect, has a theme worth considering and is done with the splendor of the military tactics which the male audience will enjoy, and with the touching depth that females see in to respond to.



The young cadets at the academy snap to attention in the presence of cadet Major Brian Moreland, played by Timothy Hutton (centre).

Blimkie is The Reason For Success



Photo by Kevin Garrat
Steve Blimkie and the Reason were at the Pub Friday night entertaining the students with the danceable pop music that everyone seemed to enjoy. Steve Blimkie's vocals are unique and his music can appeal to all.

by Janet Ross

If the Campus Centre Pub was looking for an energetic way to begin the New Year (and incidentally, a new academic term) it needn't have looked any further than Steve Blimkie and the Reason. The Toronto-based band provided the Pub with some very forceful and dynamic music on Friday night, and although it took the crowd the better part of the evening to warm to Blimkie and his curious but unique style of new-wave and rock and roll, by the end a good majority of the people were sorry to see the group go.

Steve Blimkie and the Reason consists of four musicians; Blimkie himself on vocals, Doug Ruston on bass, Dave Betts on drums and last but by no means least, Derry Grehan on guitar. Their success in connection with Ready Records has allowed the band to

release and reap the benefits of two long playing albums (the latest being **Chasing Paper Tigers**) and numerous singles such as 'You Can't Hold Me Anymore' and 'Ridin' Into the Night'.

Their Friday night performance consisted of three forty-five minute sets, the first of which began at 9:30 p.m. Songs in the first, second and third sets included 'Never Been a Winner', the aforementioned 'You Can't Hold Me Anymore', 'You're Boring' (a message to the crowd perhaps?), 'Magazine Boys', 'Gimme a Taste' (the FM side of a double-sided single) and 'Here Today Gone Tomorrow' which, according to Blimkie, will be released this week. Blimkie's hyper stage persona was demonstrated in each and every song; they were all energetic, intense and extremely danceable. The crowd's frequent apathy didn't deter him from getting

involved in his own music and more often than not, this makes for a good performer. Such is the case with Steve Blimkie. It was obvious on Friday night in the way he put himself across to the people that he and his group were having a good time even if they, at times, thought they weren't. It is obvious right now if one contemplates the time and effort spent on the group's latest album **Chasing Paper Tigers**, and the support it has received from Kim Mitchell (formerly of Max Webster) and producer/engineer Brian Christian, whose credits include gold albums for Kiss, Alice Cooper, Pink Floyd, and The Guess Who, to name but a few.

Quite clearly, Blimkie's determination and tenacity are going to get him places, hopefully in the not-so-far future. He certainly has the energy and talent, among other attributes, to succeed,

Ridin' Into A Winner

by Andy Gemza

Ridin' Into The Night, Steve Blimkie is Chasing Paper Tigers (pardon the pun), not only on his new release but while seasoning himself on the Toronto club circuit. Recently achieving hit status, 'Ridin' Into the Night' is a pristine example of what his band offers on this one, of soon to be many releases.

Steve Blimkie, who is the driving force behind this young emerging Canadian band, handily manages the vocal chores, while being fortunate enough to have enlisted the aid of former Max Webster founding force Kim Mitchell. The Max Webster influence is evident throughout the release, in many of the guitar licks which crop up now and again adding that necessary novelty that will ensure this band's future success.

The songs themselves are enticing and generally equitable to the ears of the public. All of the tunes could be listed in review, each of them having an eloquence that separates them from each other. Avoiding the tendency to cause each song to sound alike, Steve Blimkie shows experience and understanding in the overall design and performance of his new record. The band is well adapted to providing back up

to the vocals, allowing both the solo and group to stand out. The music ranges from pop to driving rock without the insanity of head bashing lack of skill that is so many times the downfall of a new band. Derry Grehan is the man behind the guitar. His picking and solos are supreme and is indeed worthy of mention. The band blends together like milk and ice cream, with a smoothness all their own. Danceable and listenable with a distinct guitar profile that lends itself to promoting the dancing qualities of the music rather than detracting from them is most likely the most amiable part of the creation. Derry's solos are proficient and professional. He stands out on tunes like 'Breakdown' and 'Magazine Boys' as well as 'Memories on Fire'. Kim

Mitchell who appears on 'Here Today Gone Tomorrow' is really not necessary, but will undoubtedly aid in establishing this band. 'You're Boring' is another memorable tune that will no doubt be easily related to by many males with more than successful luck by their girlfriends. Within this tune lies probably the best guitar solo on the record. Both sides of the album are extremely enjoyable. Their are no filler songs on the release, each tune stands on its own merit. Certainly a rewarding album for Steve, it is rewarding for the Canadian record industry as well. Hopefully this is the first of many. If further releases continue to build on the base he set himself on 'Chasing Paper Tigers' Steve will soon find himself out of the Toronto bars.

Nightmares at Bedtime

by David Walters

Remember gathering around a campfire way back in those days when you were a young impressionable child. Your councillor would keep all in suspense with unbelievable tales of ghouls and fluorescent creatures from the forest, tales that many of us swallowed. Well, for the most part, that type of ghost story has returned. John Irvin's film version of the best selling novel by Peter Straub, entitled, simply enough **GHOST STORY**, has brought back the suspense, the mystery and the sleepless nights.

The film starts off in a unique way -- with a ghost story. Four old men (John Houseman, Fred Astaire, Melvyn Douglas and Douglas Fairbanks Jr.), members of the Chowder society sit around a fireplace with cognac glasses in their hands, the lights extinguished except for a crackling fire which paints hazy silhouettes on the wall. They tell each other ghost stories, a morbid sort of entertainment.

The ghost story sets the mood and the audience gets a glimpse of what is to come, though it doesn't become obvious until later in the film. Frightening dreams, a mysterious woman and vivid ghostly illusions haunt these four men and a nephew (Craig Wasson) until bit by bit the truth is revealed.

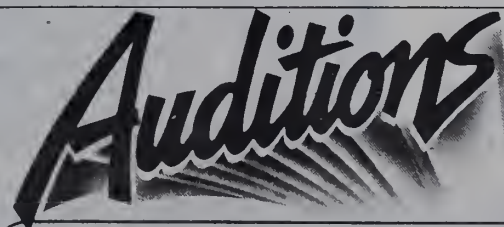
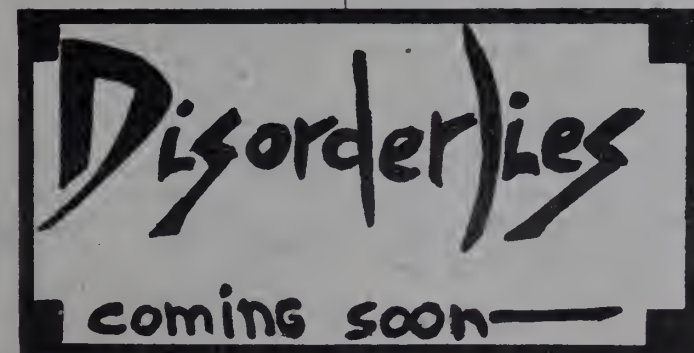
The cinematography is excellent. The manner with which the face of death is expressed, sent shockwaves of screams throughout the audience when first witnessed. Unfortunately repetition

lessens the effectiveness of the following events and one wonders not about what to expect but what would happen afterwards.

After the truth is known, the film degenerates into a race to lay the 'ghost' to rest. I apologize for not explaining more but a ghost story depends on fear of the unknown, and if you know what to expect, then there is no fear.

One obvious weakness in the film was the script. It tended to be rather thin, and as a result many of the characters never got the chance to develop -- then again in ghost stories, they rarely do. There was a lot of poor acting, and just reading lines on the part of all, thus destroying the flow of the film.

GHOST STORY should be seen as a campfire story to be enjoyed. The fear etched in the faces of those around is extremely enjoyable, and the chills and goose bumps experienced by the viewer are uplifting. Bring back the good old days when we can once again experience the thrill and fear of a good old ghost story.



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"Chariots" Running For Award

by Gerard McCall



Ian Charleson portrays the Scottish Protestant runner Eric Liddel who sees running as a way of pleasing God. Ben Cross (shown at the far right) portrays Harold Abrahams, the second runner who uses his gift to fight prejudice.

CHARIOTS OF FIRE, declared the best film at the 1981 Toronto Film Festival, must be given strong consideration for the best film of the year. **CHARIOTS OF FIRE** is in many ways an unusual film; the two lead actors both make their film debuts, and so does the director.

The plot concerns itself with the rivalry of two British runners before and during the 1924 Olympic Games. Despite its subject, **CHARIOTS OF FIRE** is not simply a film about two runners. Close attention is given to their motives as well. English runner Harold Abrahams (played by Ben Cross) is Jewish and uses running as a means of gaining acceptance and tolerance from a prejudiced British

upper class. This struggle is dramatized when Abrahams is confronted by the Dean of Cambridge University who resents Abrahams' use of a professional manager to help him train.

The second runner, Eric Liddel, (played by Ian Charleson) is a Scottish Protestant who sees running as a means of pleasing God. In this light he refuses to run in the qualifying heats at the Olympics, because they are being held on a Sunday. Liddel holds to his decision despite pressure from the British establishment.

CHARIOTS OF FIRE examines the personal conflicts of both runners amidst their desire to win, and their attempt to reach perfection. Running for both runners becomes a symbol for perfec-

tion and the triumph of the human spirit.

CHARIOTS OF FIRE must also be complimented on its craftsmanship. The film pays particular attention to the reconstruction of the period in question. **CHARIOTS** has a fine eye for cinematic detail as well. Several angles and shots are employed to record the running scenes, which adds to the enjoyment of the film.

In short **CHARIOTS OF FIRE** benefits from solid performances and fine direction. The film manages to portray the ideas of striving for one's God and country without ever becoming bogged down in sentimentality. All these ingredients combine to make **CHARIOTS OF FIRE** a unique experience.

Caravan on long Journey to Success

by David Walters

Eleven albums, countless tours and numerous face changes have marked the history of the British rock group Caravan. One would figure that after such a long musical association, the group would have decided to hang up their instruments. Yet, such has not been the case. Rather, in a history similar to that of another British group, the Moody Blues, Caravan has managed to travel the well worn musical route. They have survived the sands of time and their newest release **THE ALBUM** should keep them around for a while longer.

For those in the dark with this group, a little background history is required. Caravan originated in the eccentric pioneering days of the mid-sixties British progressive rock scene. The group's founder Pye Hastings thou-

ght of the name, in an attempt to portray a continuous procession of musicians. His foresight was amazing. Members of the group have come and gone, donating their musical talents to this unique experience.

Caravan's musical tastes are much similar to the British-European style of rock. Groups like Moody Blues and Renaissance come quickly to mind for their style emphasized musical maturity rather than raw vocal power. **THE ALBUM** is a prime example of what popular limits rock can reach when given a chance. It is a middle of the road type of musical expression but its tendencies toward rock are very much in evidence. Caravan hopes the **THE ALBUM** once again brings the group out of the nomadic tendencies in the past, but somehow I doubt if they'll be able to settle down this time.

Much More Than Black and White

by Theresa Moro

In following the Canadian folk music scene one always finds a continuous stream of talented artists such as Bruce Cockburn and Valdy. Then there is David Bradstreet who is not a household name, but who is by no means unknown. This English-born Canadian, with a Juno award to his credit, has just recently released his third album **BLACK & WHITE** thru **TREND RECORDS**, using his own record label, Street Records. He is already working on a fourth record.

In his past two releases (**DAVID BRADSTREET** and **DREAMING IN COLOUR**), his approach has been a laid back folk-balladeering style. Although his latest musical venture still uses this style, he has also added a new uptempo rhythmic beat in some of his compositions. One even finds a new wave element in the first single of the album 'Torpedoes in the Mainstream'. In other songs such as 'Parallel Roads' and 'Far Enough' one senses a feeling of tremendous energy and urgency on Bradstreet's part.

But whether it is his beautiful ballads (for example 'Blues is Like Shoes') or the catchiness of the title cut

David Bradstreet
BLACK & WHITE

'Black & White', it is his vocal talent that is most impressive. He has a clear, ringing baritone voice that has been said to have in it 'more silk than grit'.

The album also features great performances by Carl Keesee on bass, Bill Dillon on the electric guitar, and Bucky Berger and David Houghton on drums. David Bradstreet himself adds an

outstanding performance on the electric and acoustic guitars.

Bradstreet's music is rich and dynamic in sound. The lyrics which are part poetry/part romance are sentimental, and in all the songs, there is a strong sense of melody. This together with his excellent voice make this quite an impressive album.

Wrabit Run, Wrabit Hide

by Andy Gemza

The Toronto bars can be a grinding stone in a band's history, where skills and repertoires are built up. On the other hand, they can be a hell hole where escape from the encompassing darkness seems impossible. A well known Toronto ensemble known as Telemans found themselves in that very particular rut. Pounding out sounds for what seemed an eternity, they changed their appearance and name to Wrabit. Hoping this could lead them on to the road of stardom, they released **'WROUGH AND WREADDY'**.

Despite a few setbacks internally, the release is

doing well and already a single, 'Back Home' is on the charts.

Wrabit is a little more metallic; a heavier sound with a touch of humanity is the band's trait. They traverse the boundaries from mellowness, to everyday sounds, to definitive raunch and roll.

The album begins with 'Anyway, Anytime'. Displaying the style and verse necessary to strike affinity with the public's ears, a definite improvement is certainly being launched.

The first signs of discontentment become felt when the high pitched voice of Lou Nadeau in 'Pushin' On' nears

obtrusiveness. He forces out an octave higher, that unfortunately does not match his natural vocalizations. The effect is one of a wasted buddy trying to sing along with Rush on the way home from a party. However, the group's ability to sing in unison, is able to make this drawback filtered and no longer a barrier to improvement. For some reason this aspect of the music is lost in 'Back Home' possibly explaining its prominence. The band is also quick to make use of the typical synthesizer introduction that lasts a few seconds at the beginning of a cut. Their method is subtle and definitely adds a plea-

cont'd on page 9



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Japan Rolling On

by John Schweigel

Japan are a trenchant example of a band cashing in due to the punk movement. Not that Japan's music resembles the wild, three-cord guitar thrashing that is usually affiliated with the term 'Punk Rock', it's the result of this movement that affected Japan. The punk movement originally, was a statement from the kids, the record buyers, that they had had enough of the boring, mediocre rock being crammed down their throats. The outbreak of punk gave the kids the chance to be in on something different, something down to earth, that wasn't a case of limousines, rock stars and million dollar contrats. The end result of all this was groups being offered recording contracts who most likely would not have gotten the chance to record if things had remained the same in the record industry.

With the release of 'Assemblage' Japan have reached a plateau in their career. Their newest release is with a different record company and one of the members has split, thereby making Japan a quartet. 'Assemblage' is a greatest hits LP put out by the old record company, sort of as a tribute to the band (with the thoughts of dollar bills twirling through their heads). This LP contains popular hits off their previous albums along with previously unreleased material and songs found only on their singles.

Japan's sound is not easily described since there really isn't another band around to compare them to (although there are hints of Roxy Music present). Their music is unique and need not be classified. Well known for their creative visual image, Japan have had a handful of radio hits which is evident from listening to this record. This album is neatly packaged (as the title suggests) so that each side contains songs that fit together. Side one contains pulsating guitar-oriented songs that sound best at maximum volume. Well known hits such as 'Adolescent Sex', 'Communist China', and 'Rhodesia' are found on this side. Side two contains music that is more synthesizer and percussion oriented. These songs have a more danceable, disco-ish style to them. Prime examples of these are 'Life in Tokyo', and 'Quiet Life'. The only cover on this album is the last track, 'I Second That Emotion', an old Smokey Robinson tune. Japan does a splendid, distinct version of this song. Only the lyrics are the same as the original.

If you have the entire Japan collection, don't buy this record. Most of the songs are found on the other LP's, so buying this one serves no purpose, other than fattening some rich executive's wallet.

cont'd from page 8 Wabbit...

surable accent to the tunes that include it.

The big bangers that will likely attract the most attention to Wabbit, are songs like 'Any Way-Time', 'Just go Away' and 'Tell Me What to Do'. The major asset of this rock team is indeed, their ability to reach above the obvious limitations of time and money to create a

dominatingly loud musical compilation. Sadly, the lyrics are weak and haphazard, forcing the music to be that much more powerful to allow the tunes to be palatable. Definitely and surprisingly an improvement over the past, tunes like 'Here I'll Stay' will drive them into the mainstream of the Toronto-based rock market. However,

should they insist on writing the songs that allow for a quick grasp on the teenage heart throbs of AM radio, who seem to bask in the romantic sentiment of their favorite slow tunes, Wabbit will be lost on the delete shelves. Wabbit better drive hard, and forget about being pushed into the commercial realm.

BLOOPERS

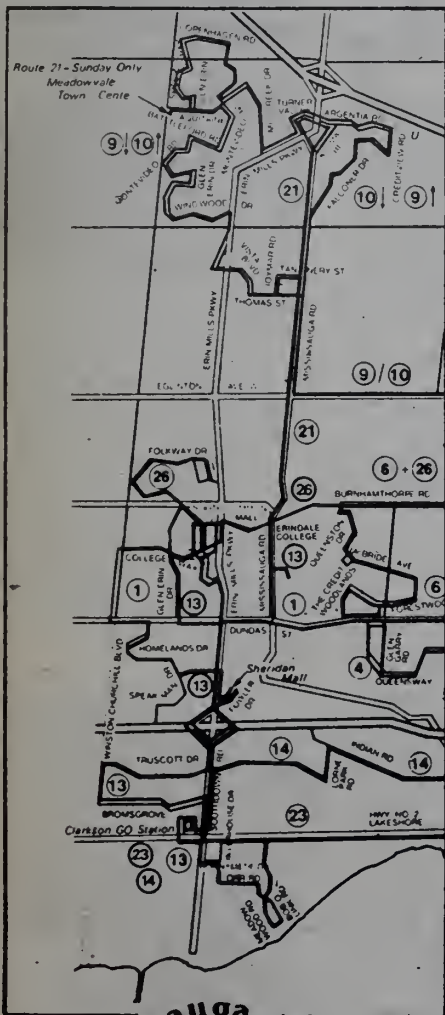
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WESTBOUND		AM		PM		PM		PM		PM		AM	
Monday-Friday		6:20		8:50	9:15	3:15	3:50	5:50	6:15	10:45	11:30	1:30	
Islington Subway		6:32	and	9:02	9:27	3:27	4:02	6:02	6:27	10:57	11:42	1:42	
Dundas/Wharton Way		6:35	every	9:05	9:30	3:30	4:05	6:05	6:30	11:00	11:45	1:45	
Dundas/Dixie		6:40	15	9:10	9:35	3:35	4:10	6:10	6:35	11:05	11:50	1:50	
Dundas/Cawthra		6:45	min.	9:15	9:40	3:40	4:15	6:15	6:40	11:10	11:55	1:55	
Dundas/Huronario		6:51	buses	9:21	9:46	3:46	4:21	6:21	6:46	11:16	12:01	2:01	
Dundas/Erindale Stn. Rd.		6:54		9:24	9:49	3:49	4:24	6:24	6:49	11:19	12:04	2:04	

Erindale College	6:59		9:29	9:54	3:54	4:29	6:29	6:54	11:24	12:09		2:14	
Eglinton/Mississauga Rd.	7:04	and	9:34	9:59	3:59	4:34	6:34	6:59	11:29	12:14	and	2:17	
Queen/Thomas	7:07	every	9:37	10:02	4:02	4:37	6:37	7:02	11:32	12:17	every	2:17	
Turner Valley/Torquay	7:20	30 min.	9:50	10:15	4:15	4:50	6:50	7:15	11:45	12:30	60 min.	2:30	

Additional Rush Hour service to Erindale College Monday - Friday
Saturday service departs: Islington Subway at 6:15 AM and every 30 minutes to 10:45 PM, 11:30 PM, 12:30 AM.
Sunday service departs: Islington Subway at 9:25 AM and every 60 minutes to 12:25 AM.
NOTE: Service extended to Meadowvale Town Centre on Sundays only.

ROUTE 21 Dundas/Streetsville Line

EASTBOUND		AM		PM		PM		AM	
Monday-Friday		5:20		9:50	10:35			12:35	
Turner Valley/Torquay		5:27	and	9:57	10:42			12:42	
Queen/Thomas		5:30	30 min.	10:00	10:45			12:45	
Eglinton/Mississauga Rd.		5:35		10:05	10:50			12:50	

Dundas/Mississauga Rd.	5:40		10:10	10:55			12:55		
Dundas/Erindale Stn. Rd.	5:44	and	10:14	10:59	and	added	12:59		
Dundas/Huronario	5:50	every	10:20	11:05	every	rush	1:05		
Dundas/Cawthra	5:55	15	10:25	11:10	30	hour	1:10		
Dundas/Dixie	6:00	min	10:30	11:15	min.	buses	1:15		
Dundas/Wharton Way	6:03		10:33	11:18			1:18		
Islington Subway	6:15		10:45	11:30			1:30		

Additional Rush Hour service to Erindale College Monday - Friday
Saturday service departs: Turner Valley/Torquay at 5:20 AM and every 30 minutes to 9:50 PM, 10:35 PM, 11:35 PM.
Sunday service departs: Meadowvale Town Centre at 8:25 AM and every 60 minutes to 11:25 PM.
NOTE: Service extended to Meadowvale Town Centre on Sundays only.

ROUTE 13 Erindale College/Clarkson

Effective: August 31, 1981		AM		AM		PM		PM		Last Trip	
Monday-Friday only		5:35		9:02		2:15		5:55		PM	
Southbound		5:42		9:09		2:22		6:02		9:55	
Erindale College		5:51	and	9:11	and	2:31	and	6:11	and	10:02	
South Common Mall		6:05	every	9:25	every	2:45	every	6:25	every	10:11	
Erin Mills & Fowler (S/Mall)		6:15	20 mins.	9:35	40 mins.	2:55	20 mins.	6:35	40 mins.	10:25	
Clarkson Go Station			to		to		to		to	10:35	
Country Club/Meadow Wood & Orr											

Saturday service commences at Erindale College at 5:35 AM and every 40 minutes to 9:35 PM.
NOTE: No Sunday or holiday service.

Northbound		AM		AM		PM		PM		Last Trip	
Monday-Friday only		6:15		9:35		2:55		6:35		PM	
Country Club/Meadow Wood & Orr		6:23		9:43		3:03		6:43		10:35	
Clarkson Go Station		6:38	and	9:58	and	3:18	and	6:58	and	10:43	
Erin Mills & Fowler (S/Mall)		6:48	20 mins.	10:08	40 mins.	3:28	20 mins.	7:08	40 mins.	10:58	
South Common Mall		6:55	to	10:15	to	3:35	to	7:15	to	11:08	
Erindale College										11:15	

Saturday service commences at Country Club/Meadow Wood & Orr at 6:15 AM and every 40 minutes to 10:15 PM.
NOTE: No Sunday or holiday service.



medium II

Sports

Warriors No. 1

by Mike Borscok

The men's ice hockey team continued their winning ways into the New Year with an easy 4-0 win over University College last Tuesday.

Although both teams were hampered by the poor ice conditions when the Zamboni broke down before the game, the Warriors scored early to record their seventh straight win.

Glen Kellman opened the scoring on a pass from Steve Cuthbertson and then, Tim Power made it 2-0 on a short-handed goal late in the first period.

Erindale iced the match with goals by Ed Howell and Wayne Onishi and kept the shutout by Joe Palidera

intact. Palidera now has three shutouts in a row and along with Pete Smith has kept the Erindale goals against average below 1.0.

University College seemed to fold after the Warriors opened up a one goal lead, and tried to resort to a physical game. All this succeeded in doing was delay the game unnecessarily as

the referee sent players off in pairs throughout the second period. The result was a listless performance by both teams.

The Warriors' next game is against cross-town rivals Scarborough. Scarborough was last year's champions and are currently four points behind the Warriors.



Erindale's Leading Scorers

G	A	P	T	S
Ed Howell	7	3	10	
Ed Moitoso	2	7	9	
Wayne Onishi	6	2	8	
Steve Cuthbertson	3	4	7	
Neil McKeown	3	4	7	

It's Ring Time!

For the next week or so it will still be possible to walk into an empty gym here at Erindale. But this will all change quickly as soon as the Men and Women's ring floor hockey league opens up the 1982 season before the end of this month.

Floor hockey has become by far the most popular sport here at Erindale. In fact, the 400 men and 80 women who participated last year means that one of ten students on this campus were playing. Indoor soccer is the only other sport close to this, and only a half as many people are involved.

There was a limit of 24 teams imposed this year in the men's section, while it is expected that eight or nine women's teams will form the female section.

It looks as though there will be no major rule changes this year, though we won't know until after the team representatives meeting next week. Men's intramural rep Pete Doublard did reveal one minor rule change, though it may be considered major to some persons involved. The league will not allow the use of vaseline on the bottom of the sticks anymore, for the simple reason that it is marking up the floor.

Doublard agrees it will be a hard rule to enforce, but men's programme director John Robb insists it will be hard to use any foreign substance on the stick. "All referees will be instructed to check sticks at every game, and to keep a watch for markings on the floor".

Rule changes have not always been so minor. In fact, rule changes in the last few years have been aimed at reducing some of the unnecessary roughness of the game.

The non-fighting rule introduced last year has been very effective, according to Robb. "There were only a few incidents last year that warranted suspensions". The rule calls for any player fighting to go in front of a review board, and their decision is usually a one-year

suspension from the sport, though they can be tougher, especially if it is a repeat offense.

Another change in the rules that rid the league of many rough incidents is the "corner rule". Players are not allowed to hit in the corners, and this helped cut down on hitting from behind and knocking of heads into the walls.

Robb admits that floor hockey is still the roughest intramural sport, and believes that the big crowds that attend the games could be one of the reasons why.

The referees are the ones that have to interpret these rules, and Robb feels head referee Greg Rutherford has a good contingent this year. First year referees will be paired with veteran referees to ensure the best officiating possible.

With all team applications still not in, it is hard to make any early predictions. In the men's division, the Enforcers edged out Kladno, but this year's Enforcers' roster has been depleted somewhat. According to Ed Kwan, six or seven players will not be returning, including leading scorer Barry Telford, '6-pack' Mac, and two-thirds of the brothers Kwan — Dave and Jack.

If everyone listened to a certain female student who works in the athletic office, there would be no problem picking this year's women's champs.

"The Over The Hill Gang will go undefeated and win the championship," boasts the not so anonymous informant. The Hill Gang went through league play undefeated before losing in the semi-final last season. Little Stinkers edged out the Ruthers in the finals last year.

"We will not choke this year", exclaimed the informant. Even if the prediction is not true, it sure is a good way to get interest growing before the first ring is dropped.

Staff

by Brian "Milk Duds Johnson" Anderson

It has often been said that games of sport resemble fairy tales in their style of play and the struggle they represent. The Men's Intramural Basketball Championship series could be termed an example, but in a different sense altogether than what has been written in the past.

In this case, it was the Draconian Express' contentedness to pick what berries (shots) they could from the field and their reluctance to venture into the enchanted forest (key area) that led to their demise. It was in the brush where two tall and nasty oak trees (John Robb and Carl Carter) kept close watch over the more delicious plum trees (inside shots).

The Express, long envied by Ronald Reagan for their balanced aerial attack had relied throughout the regular season on their surface-to-air missiles from the perimeter of the court. The game plan was executed adequately to produce a third place finish and a subsequent surprise upset of the heavily favoured Plumb Bobs in the semi-finals

Rules

This style of play, however is subject to self-destruction (Reagan would like that) in that it depends entirely on the "hotness" of the players involved. That is, if one of the boys forgot to rub his lucky penny or didn't have his Wheaties that morning, point production plummeted.

The Staff, more learned in the hold game of brownball, possessed a more diversified attack in combining inside height and good shooting from the suburbs.

During the first of the three game series, the Express had their missile guiding systems on target which made for a tight game. There was never more than a four point differential owing to both squads tenacious defensive play. Every basket therefore assumed the importance of a Toronto Maple Leaf win. With less than a minute to go the score was tied 34 all, that is until John Robb extended one of his branches to deposit a basket. This proved to be the winning margin, 36-34.

Now come showdown time. All the marbles were up for grabs. Thus it came as no

Supreme

surprise to anybody when the Commissioner himself, the Wizard of Ozwald, descended from his plush office suite to suit up in the refereeing stripes.

The Staff began on a most disrespectful note by racing to a quick 8 point lead and upped the margin to nine by half time. This was accomplished on the strength of the "damsel duet" of Barb Groch-ouchski and Dita Klimas whose shooting was exceptional.

The concluding half saw the Staff fashion their inside and outside talents into a scoring juggernaut. The Express, on the other hand, seemed too keyed up. As a result their scoring matching became jammed. Steve Dimarkaros and "Astro" Yotis kept the score close for a while with pick-pocket steals but the Staff pulled away in the last ten minutes due to their opponents' failure to mount any kind of inside threat.

Despite the final score of 52-33 both teams enjoyed postgame brews which cooled to a satisfactory temperature in the frigid gym.

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2 Thurs	Dec 17th	NEW YORK COSMOS	8:00 p.m.
3 Sun	Jan 3rd	NEW YORK COSMOS	2:30 p.m.
4 Wed	Jan 6th	CHICAGO STING	8:00 p.m.
5 Sun	Jan 10th	TAMPA BAY ROWDIES	2:30 p.m.
6 Thurs	Jan 14th	TULSA ROUGHNECKS	8:00 p.m.
7 Thurs	Jan 21st	MONTREAL MANIC	8:00 p.m.
8 Sun	Jan 24th	JACKSONVILLE TEA MEN	2:30 p.m.
9 Sun	Feb 14th	MONTREAL MANIC	2:30 p.m.

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January 21st is University Night at Maple Leaf Gardens

Present this coupon at the Gardens' Box Office for one free admission ticket equal in value to the ticket purchased at full price
Coupon expires January 22nd, 1982

Hustlers shooting for the top

Certainly the most anonymously successful teams here at Erindale has to be the ladies interfaculty basketball team. Overshadowed by both more and less successful teams here on campus, most people don't realize that our female contingent has been one of the most consistent teams over the years, making the playoffs the last four years running. Threatening this year with a five win and two loss record, this could be the season the woman escape anomaly.

The Hustlers are one of the most disciplined in the league and much of the reason for this is the co-coaching of John Robb and Barb Grochowski.

Robb, in his fourth year at the realm, has been joined by Grochowski, a former member of the U of T varsity squad, who led the Blues in scoring in three of her five years of eligibility. Grochowski coached at Flesherton high school last year while at the Faculty of Education, and still plays basketball in the Borough of York league. Add to this the

five years of interfaculty ball played by Robb and you get a great amount of experience being relayed to the girls.

"You could call Barb the 'offensive coordinator' while I take care of the defence," commented Robb earlier this week. In splitting the chores this way, the duo complement each other well.

The team practices at least once a week, but the coaches have used other techniques to get their point across. Take the thrilling 52-50 exhibition win over Trent's varsity team just before the Christmas break, when Barb took to the floor herself. On some teams, that might bother the morale, but that wasn't the case with the Hustlers.

"Not at all, not with this team's attitude," explained Grochowski. "The girls realized I did it to help them. It was a great coaching situation, as I could give them a few pointers on how to run the offence in a game situation, and in a calmer fashion."

Grochowski can see the improvement already. "This

week in practice I noticed the girls were calmer, more decisive. The win did wonders for their confidence. They saw what we could do when we played to our potential."

Grochowski contributed more than her coaching — she added a remarkable 27 points.

The game against Trent is only one of the exhibition matches the team will play this season. The coaches hope to enter a few tournaments this year as well as playing Trent in a return match. Not only is the competition better, but the games are much longer as well.

"Against Trent we played two 20 minute halves stop time, as compared to the four, eight minute quarters in league play," commented Robb. "This way we can use everybody and give ourselves valuable game experience."

One of the teams that does much travelling is Scarborough, and it has played off with three consecutive championships. However, this

year's blend of six rookies and six veterans hope to break that string. This year's team has strength at almost every position.

Most teams in the interfaculty division use zone defence and because of this a team needs good outside shooting. Rookies Beth Oxley and Shelley Lacombe have been filling this role more than adequately. In fact, Oxley leads the team in scoring with about ten points a game, and according to the coaches is varsity calibre.

"Beth was trying out for the Blues, but the travelling got to be too much," said Robb. But varsity's loss is Erindale's gain, and the coaches have to be happy with the play of the rookie from St. Pat's in Sarnia.

There is good height at centre in second year player Ruth Smith (6' 1"), while sisters Iva and Shelley Zimmell (captain), and Wendy Sproule have been performing adequately.

On defence, Robb has the team using a press constantly, and to do this the team has to be in good shape, and the girls are working hard at this aspect. Many of them are enrolled in Grochowski's fitness classes.

Rebounding is led by Shelley Zimmell. If there is any lack of height at 5' 7", she makes up for it with her toughness and, more impor-

tantly, her positioning.

Grochowski feels one area that the team must work at as a whole is their shooting game. "We have a low shooting percentage, but that will improve with work. What we don't do is put up enough shots — we seem to be passing too much."

Both Robb and Grochowski are confident that will improve as the season goes on, as has almost every aspect of the Game. "We're working well on offense, our press is working good and we're rebounding better..." explained Robb, as Grochowski interrupted him to answer the question much simpler.

"We've improved everywhere, because our attitude is so good."

The teams only losses have been to Scarborough and St. Mike's, the ladder a game that both coaches would like to forget. Erindale was winning that game before surrendering the lead in the second half.

Robb feels that the Hustlers may be the only team that can knock off Scarborough. "We dug ourselves into a whole with that loss to St. Mike's, but we're definitely a strong contender especially when the playoffs roll around."

Erindale will play Re-Hab this week, and then "return home" next Wednesday night in our gym.

Women Skaters Learn Lesson

Women's hockey coaches Ace McCarron and Mark Albertine were not happy with last week's performance by the Erindale Hustlers, and they sure let their charges know last Thursday. While most people were not even thinking about crawling out of bed yet, the Hustlers were just crawling off the ice after a gruelling early morning practice.

The Hustlers dropped a close 2-1 decision to Trinity earlier in the week to earn the right to skate for a half hour straight under McCarron's and Albertine's watchful eyes.

Is a one goal loss reason to skate them hard?

"It sure was in this case."

defended McCarron. "We shouldn't have dropped that game. We were all over them for the first ten minutes of the game, but then we let up".

All over Trinity they were, as Erindale kept them hemmed in their own end for the first half of the first period. Donna McPherson opened the scoring to give the Hustlers a 1-0 lead, but two second period goals gave Trinity the come-from-behind victory.

"We're out of shape because we were off the blades too long over the break", explained McCarron. "We worked the girls' butts off in practice,

and they skated really hard. I know we'll have a better effort next game."

Turning his attention to the schedule ahead, McCarron sees SMC as the team to beat, "but we're surely contenders, too." Part of the reason is the goaltender of 'Bert' McGoog, who has only allowed five goals against in four games.

The Hustlers have been getting good efforts from McPherson and top scorer Sue Ormesher all season long, and the defence has been led by Theresa Hurley and Annie Hollimond.

If the players continue to work as hard as at last practice, the Hustlers will definitely be challenging by the end of the year.

No Upsets In Ice Hockey

Like most every other week in the men's intramural ice hockey action, there were no upsets in the league play, although there were a few close calls.

The Bandits, one of the two teams still undefeated with a record of six wins and no losses, needed a three point effort from the league's leading scorer Greg Rutherford to steal a 3-2 victory from the Hares. Mike Heeney had a goal and an assist for the Hares, whose record has receded to below .500.

The league's co-leading Beaver Street Bullies had an easier time of it with a 6-0 mugging of Surrey Science. Mike Davies was involved in

all the scoring, with an amazing two goal, four assist performance, while Ace McCarron added his ninth goal of the season to maintain his league lead in that department. Carl Moogk recorded yet another shut out, as the Bullies have now outscored the opposition 53-6 in their six wins.

Greg Lipinski's four goals was the difference as the Free Agents recorded their second victory of the season, edging Scum 5-3. Steve Wilson replied with two goals in the losing cause.

Sin City had no mercy on the lowly Flaming A's, moving up the ladder with a 5-0 shellacking over the winless footballers. Brian Ore

burned the Flaming A defense for a pair of goals, while Mike McKee and Dave Hutchings pitched in a goal and an assist each.

The league is still waiting for the big showdown between the Bullies and the Bandits, who have averaged over six goals a game. For now, though, our experts have picked Beaver Street as the top ranked team, followed closely by the Bandits. The battle for the number three ranking is just as tight, but we give the nod to Magnum Force, who have lost but one game in five starts. They are being chased by Sin City (3-1-1), the Hares (2-3-1) and Scum (3-2).

To Be Or Not To Be Masked

by Mike Borscok

Although the Downtown Intramural Sports Committee passed a rule in 1978 which required that facemasks be mandatory in the Men's Interfac hockey league, it is still evident that an issue remains unsolved.

This problem, which is basically the players' resentment against the use of facemasks re-emerged last week when Head Official Jeff Church decided to strictly enforce the facemask rule. This rule requires CSA approved protective facemasks for all the players excluding goaltenders.

During last week's games a number of players were not allowed to wear facemasks which a stick could enter. In the Dentistry-Scarborough match a player was actually ejected from the match because of his resentment towards the new approach. In a number of other matches player resentment also cau-

sed wide-spread delays while players changed to acceptable masks.

At the Standing Committee meeting held on January 8, the facemask topic was discussed. Many drawbacks were voiced from Ph'E'A' and U-C players. General criticisms included peripheral vision, safety adjustment and weight. However, no decision was made because fewer than 50% of the reps attended the meeting. Nancy Thomson, Chairman at the meeting admitted "it may have been negligence on our part for not policing the rule in the past."

It was evident at the meeting that many of the players in attendance planned to pursue this issue. This will occur at the next Intramural Sports Committee to be held on January 12. Hopefully the administration and the players can settle this issue before it becomes a hindrance to the sport.

Video Pub Fri. Jan. 22

Come see your favorite bands
on a 10 x 12 ft. screen,
i.e. David Bowie, Dire Straits

Coming soon to the Pub
Cleveland and B.B. Gabor
Tickets for Spring Formal
on sale at ECSU office

Get your poetry and prose
published in the Erindale Review.
Submissions accepted at the Eng office
Rm 235 (North Bldg.)

Lockers NOW ONLY 7 dollars, and
3 dollars deposit. Save \$5 off the
regular price. Available at the
ECSU office (Crossroads Bldg.)

Come into the ECSU office and sign
a petition against Beaver Foods prices
(North and South Bldg. Cafeterias)



CLUB EVENTS

Survey Science Club & Fine Arts Club

Sat. Jan. 23, 1982 8 p.m. PUB Night
Admission: \$1.50 members, \$2.00 non-members

Sex-Ed Number 828-5261

CASE Presents

The Commerce Spring Dinner Dance

"A Night of Class"
Sat. Mar. 6, 1982
at the Skyline Hotel,
Frontenac Room

Erindale Geographical Society

Get Acquainted Meeting
Thurs. Jan. 21, 1982
4:00 p.m. - 8:00 p.m. Rm. 2068 (Group Study Room)

Erindale College Student Union